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SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF A

LARGE AND VALUABLE COLLECTION

OF

Old English Pottery & Porcelain,

FORMED BY

A WELL-KNOWN COLLECTOR.

Day of Sale.

FRIDAY, THE 3RD DAY OF JUNE.

1870.

1870-1871

CATALOGUE
OF A
LARGE AND VALUABLE COLLECTION
OF
Old English Pottery and Porcelain,
FORMED BY
A WELL-KNOWN COLLECTOR,
COMPRISING
CHOICE EXAMPLES OF THE CHIEF MANUFACTORIES,
AMONG WHICH WILL BE FOUND
A PAIR OF OLD BRISTOL MACCARONI COURTSHIP FIGURES,
PRESUMED TO BE UNIQUE,
A Beautiful Plymouth Vase and two Figures of Golden Pheasants,
CHOICE BOW CUPS AND SAUCERS,
A CURIOUS CHELSEA VASE, IN THE FORM OF A RETORT AND FURNACE,
DERBY AND CHELSEA-DERBY, OLD SWANSEA AND NANTGARW,
OLD WORCESTER,
AND AN
ORIENTAL VASE OF THE YELLOW EGG-SHELL,
BUSTS OF SIR ISAAC NEWTON AND LOCKE
CAST IN LEAD,
ARMOUR, &c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 3rd day of JUNE, 1870,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- II. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
Wellington Street, Strand.

CATALOGUE
OF
A VALUABLE COLLECTION OF
Old English Pottery and Porcelain,
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OLD ENGLISH POTTERY.

LOT

- 1 A Burslem ware dish, painted with the subject of Adam and Eve, *curious but damaged*
- 2 A Burslem ware dish, with a portrait of Charles II.
- 3 A Lambeth ware Dish, painted with a portrait of the Queen of Charles II.
- 4 Another, with a portrait of William III.
- 5 A Burslem ware Dish, painted with a full-length portrait of George I.
- 6 Another, painted with curious figures and landscapes
- 7 An Old English Dish, orange ground, painted with plants in green enamel
- 8 A Lambeth ware Shaving Dish and a Delft Dish
- 9 A pair of old English Flower Pots, marked B
- 10 A pair of old English Butter Dishes and Covers
- 11 A pair of old Wedgwood Jelly Moulds
- 12 A pair of old English lustre ware Flower Pots and Stands
- 13 An old Wedgwood Supper Service, consisting of a centre dish and cover and 4 side dishes and covers
- 14 A large old Fulham ware Jug
- 15 Another
- 16 An old English Supper Service, consisting of a centre dish and cover, 4 side dishes and 12 plates, painted with birds, marked Meagh
- 17 A Burslem bust of Shakespere

- 18 Another of George III. in the Windsor uniform, modelled by Enoch Wood of Burslem, *very fine and rare*
- 19 An Adams ware Jug, with a frieze of figures in relief, *very spirited and fine work*
- 20 An old English Tea Pot, painted with Etruscan subjects, and another formed of bamboo canes
- 21 An old English Sweet Meat Dish, shell shaped, surmounted by a female figure holding a medallion of Sir Isaac Newton
- 22 An Ewers ware Tea Pot, Cup and Saucer, and a Wedgwood Bamboo red ware Tea Pot
- 23 A pair of old Staffordshire Figures of Musicians, and another of Venus and Cupid
- 24 A large Nottingham ware Punch Bowl, dated 1750, and inscribed " Old England for ever "
- 25 A pair of Burslem groups of St. George and the Dragon, enamelled in brilliant colours, mark impressed, Ra. Wood, Burslem
- 25* Five old Bristol Plates, with white enamelled borders of flowers, the centre painted with landscapes
- 26 Thirty-two old English deep Plates, painted with flowers on the border
- 27 A Leeds Tureen, Cover and Stand, very finely modelled and decorated with exotic birds by Sadler of Liverpool
- 28 Another Dish and 8 Plates
- 29 A Spode oval Dish and Stand, gilt edges and painted with flowers, two Spode Plates, and four others
- 30 A Yarmouth Dessert Service, painted with botanical flowers, 18 pieces
- 31 A LARGE AND FINE OLD STAFFORDSHIRE FIGURE OF POMONA
- 32 A STATUETTE OF CHAUCER, by Dwight of Oxford, *very fine and rare*
- 33 A Wrotham ware Cup, with button handles, with figures and ornaments in coloured glazes, initials L. E. 1710
- 33* A Leeds ware Group of Children at Play

ANTIQUÉ ORIENTAL.

- 34 A pair of Mazarine Blue Mugs, with silver rims
- 35 Seven Plates, painted with landscapes, flowers and animals, and a Dish with birds and flowers

- 36 Twenty Plates, with pencilled flowers in indian ink
- 36*Twenty-two others, faded
- 37 An Egg-shell Plate, painted with dragons and fish
- 38 A pair of Figures of Ladies in pure white porcelain
- 39 A pair of curious Seals, engraved in Marryat, and four others in white porcelain
- 40 A large fluted Dish, enamelled with flowers and plants in brilliant colours
- 41 A red lacquer Box, fitted with enamelled sweetmeat trays
- 42 A circular Dish, with a pierced border enamelled with birds and flowers
- 43 A circular Dish, enamelled with flowers in brilliant colours
- 44 Two Bowls and two Dishes, enamelled with fans and flowers
- 45 A Celadon Beaker, with vines and flowers in gold relief
- 46 A pair of Celadon Plates, with engraved flowers in slight relief, *mandarin's mark*
- 47 A Cream Jug and Cover, two Cups and Saucers, Basin, and a Spoon Tray, pencilled with landscapes in indian ink and figures of a shepherd and shepherdess in old English costume
- 48 A large Teapot, enamelled with crackle vases, *very curious and rare*
- 49 A pair of Mazarine blue circular Dishes, decorated with vases and flowers in gold
- 50 One similar dish
- 51 Two red Tea Pots formed as a bird, engraved in Marryat
- 52 Two others, with pierced panels and covers, and two brown Tea Pots
- 52*Eighteen Plates, painted with a shield of arms

A RARE SERVICE,

With ultramarine enamelled Flowers on the borders, the centres painted with gold and silver Fish.

- 53 Four Plates
- 54 A similar lot
- 55 A similar lot
- 56 A similar lot
- 57 A similar lot
- 58 A similar lot

- 59 A pair of Dishes
 60 Two larger Dishes
 61 One larger Dish
 62 AN EGG-SHELL PLATE, with ruby back, exquisitely enamelled with dragon and flower borders, the centre enamelled with a Chinese Lady and children and ornaments, *exceedingly fine*
 62* ANOTHER
 63 AN EGG-SHELL VASE of the RARE IMPERIAL YELLOW, the surface engraved and enamelled with flowering plants, the inside of the neck and bottom turquoise colour, *mandarin's mark*
 64 A circular Dish, blue ground, enamelled with dragons in yellow colour, on a carved wood stand
 65 A gourd-shaped Bottle with a brown neck, and a hexagon fluted Tray, painted with a figure of an English lady working lace
 66 A blue and white Cistern, damaged
 66* Six Plates, *some very fine*, and a Japan Dish

OLD BOW.

- 67 A FINE LARGE FIGURE OF MINERVA
 68 ANOTHER, the drapery differently cast
 69 A TALL WHITE CUP, with embossed flowers, and a leaf-shaped SAUCER, *very fine and rare*
 70 ANOTHER, similar
 71 ANOTHER, similar
 72 ANOTHER, similar
 73 Three Coffee Cups, with blossoms in relief
 74 A straight Mug, similarly decorated
 75 A Mug, painted with Chinese figures
 76 A pair of Sea Eagles, standing on rock work and shells, with detached tripod stands, *very rare and curious*
 77 A small Bowl with figures hunting, and a white Figure of Drunken Barnaby
 78 Five white Cups and two small Bottles
 79 A pair of Plates, painted with exotic birds and detached bouquets
 80 A Kennel of four Dogs, *very fine*

- 81 A Bullfinch and a small Group of Monkeys
- 82 A Figure of Britannia in white
- 83 A pair of Plates with foliage
- 84 A set of three small Vases, insects, raised flowers, mice, &c.
- 85 A Tea Pot, with bouquets in lake colour, and a bell-shaped Mug in blue and white
- 85*A Tea Pot, with moulded pillars and canopies, and salmon scale borders, painted with groups of Chinese figures and birds in the compartments, *very fine and rare*

CHELSEA.

- 86 A pair of seated Figures (with a dog and a lamb) playing on musical instruments
- 87 A pair of seated Figures, the Gentleman playing on a pipe and the Lady dancing
- 88 A STATUETTE OF SHAKESPERE
- 89 ANOTHER OF DIANA HUNTING WITH A DOG
- 90 A pair of small figures of Children, holding baskets of flowers, and a Plate painted with a fox and plants
- 91 A Cup and Saucer, with birds and plants, *impressed anchor in relief*
- 92 A Tea Pot, painted with dragons in red and gold, *impressed anchor in relief*
- 93 A CURIOUS AND RARE VASE, with a pierced neck and men's head handles, with a furnace underneath; at the base is a seated figure of a man in Turkish costume, holding a love potion, and a Chinese child supplying the furnace with fuel, *red anchor*
- 94 A fluted Oval Dish, painted with plants, *impressed anchor in relief*
- 95 Four Plates, with embossed flowers, and painted with flowers and insects
- 96 A pair of Oval Dishes, painted with fruit, flowers, and butterfly, *red anchor*
- 97 A Hen forming a Box and Cover, and a Mug, painted with bouquets
- 98 A Parrot, very fine in colour
- 99 A LADY SEATED IN AN ARBOUR, holding a birdcage, with a lamb, and a GENTLEMAN HOLDING A BIRD, with a dog

- 100 A SUITE OF THREE SQUARE-SHAPE VASES, pale rose ground, and covered with May flowers and fruits in relief
- 101 A pair of scroll-shape Vases, with flowering shrubs, and painted with exotic birds and butterflies, *gold anchor*
- 102 A pair of Cream Boats, deep blue and gold, with white compartments
- 103 A Vase, deep blue, with a white compartment, very fine in colours, but an unfinished work
- 104 A pair of Plates, painted with exotic birds and flowers
- 105 A Coffee Pot, painted with bouquets, fruit, and birds
- 106 A Candelabrum, with a boy and girl under foliage

CHELSEA DERBY.

- 107 A pair of fluted Coffee Cups and Saucers, painted with a wreath of flowers, mark in gold
- 108 Two Tea Cups and Saucers, mark in gold
- 109 A Cup and Saucer, mark in gold

CROWN DERBY.

- 109*A pair of Vases, compressed urn shape, painted with classical subjects in sepia, and musical trophies on the reverse
- 110 A pair of fluted Tea Cups and Saucers, and a pair of Coffee Cups, en suite, blue and gold, and jewelled borders, and flowers in gold
- 111 A similar lot
- 112 A similar lot
- 113 A similar lot, *no Coffee Cups*
- 114 A pair of Cake Plates and a Bowl
- 115 A Cream Ewer and a Sucrier and Cover
- 116 A Cup and Saucer, morone ground, painted with a Vase of flowers and fruit
- 117 A Muffineer and Cover, blue and gold borders, and four Plates, painted with fruit
- 118 A pair of white and gold Figures of Children holding baskets of flowers
- 119 Another pair
- 120 A pair of Groups of the Tailor and his Wife riding on Goats, marked with the crossed swords, in imitation of Dresden

- 121 A pair of Cake Plates, buff and gold border, with impressed festoons of flowers, and a pair of Cups and Saucers

PINXTON.

- 121* A set of three Vases, goat's head handles, painted with landscapes, figures, and animals

OLD WORCESTER.

- 122 A pair of square shape Dishes, richly gilt, the centre painted with an exotic bird, mark F.B.B. and crown impressed
- 123 A pair of shell-shape Dishes
- 124 A pair of Plates
- 125 Another pair
- 126 Four Plates, with transfer prints of shells
- 127 A Tea and Coffee Service, with morone borders, and painted with bouquets of flowers, 35 pieces
- 128 A Cup, deep orange ground, marbled with gold, exquisitely painted with a group of figures representing Religion and the Arts
- 129 A Jug with a mask lip, painted with flowers, in blue colour, and another, smaller
- 130 Twelve Plates painted with groups of fruit and flowers
- 131 A similar lot
- 132 A similar lot
- 133 A similar lot
- 134 A similar lot
- 135 A similar lot
- 136 A similar lot
- 137 A similar lot
- 138 A similar lot
- 139 Two large Plates, two fine Dishes, and a Tureen and Cover
- 140 A Sucrier and Cover, and a Spoon Tray, powdered blue ground, and painted with bouquets of flowers, in compartments
- 141 A Tea Pot, fish scale ground, painted with flowers, in compartments

A BEAUTIFUL TEA AND COFFEE SERVICE,

Fluted shape, with groups of fruit suspended from gold festoons.

- 142 A pair of Cups and Saucers, and a Coffee Cup
- 143 A similar lot
- 144 A similar lot
- 145 A similar lot
- 146 A similar lot
- 147 A similar lot
- 148 A Tea Pot and a Leaf Stand
- 149 A Milk Ewer and an Oval Stand
- 150 A Sucrier and Cover
- 151 A Basin
- 152 Two Cake Plates
- 153 A pair of Cups and Saucers, and a Coffee Cup, large size,
similar in decoration
- 154 A pair of Cups and Saucers, and a Coffee Cup
- 155 A pair of Cups and Saucers, and a Coffee Cup and Saucer
- 156 A Basin
- 157 An oblong fluted Dish, turquoise border, and gold flowers,
painted with a group of fruit
- 158 A fluted Plate, of the same service
- 159 A Bowl, deep blue and gold diaper ground, painted with
fruits, in compartments
- 160 An oval Dish, deep blue and gold border, painted with
festoons and bouquets of flowers
- 161 A Sweetmeat Stand, formed of shell, exquisitely painted
with bouquets of flowers
- 162 Four small blue and white Salmon Scale Basins
- 163 Four Cups and Saucers, turquoise border
- 164 A Cup and Saucer, and Coffee Cup, en suite, with figures
(a gentleman kissing the lady's hand), and garden scenes,
in transfer printing, mark an anchor and R.I. Worcester,
a beautiful example of Hancock's engraving
- 165 Another, equally fine
- 166 A Coffee Cup and Saucer, same subject, but no mark
- 167 Another
- 168 A Vase, with Satyr's head handles, painted with a view of
the Albion Fire Office, Fleet Street, Chamberlain's period

PLYMOUTH.

- 169 A figure of a golden Pheasant, beautifully coloured, *very rare*
 169*The companion
 170 A VASE AND COVER, painted with exotic birds in a landscape, *very rare and fine example, mark in gold*
 171 A scroll shape Vase, supposed to be Plymouth gilt, and curiously indented in the paste
 172 A small figure of Winter
 173 A small figure of a Boy with a drum

BRISTOL.

- 174 A Milk Ewer, painted with bouquets of flowers and insects, *marked*
 175 A PAIR OF CUSTARD CUPS, stalk handles, painted with festoons of flowers in green colour, *marked*
 175*A pair of Cups and Saucers, similar in decoration
 176 A Cup and Saucer, painted with a ribbon border and bouquets of flowers, rich gilding, *marked*
 177 A pair of figures of a Gentleman and Lady, "MACCARONI COURTSHIP," in the costume and head-dress of the period, *unique* 11½ in. high
 178 A beaker-shape Vase, painted in bouquets of flowers, *marked*
 179 A Jug, painted with bouquets, *marked*
 180 A Cistern, painted by W. Fifield, with flowers and birds; *see Marriot*
 181 A pair of circular Plaques, by the same artist
 182 A large Mug, painted in subjects by the same
 182*A glass Cup, painted with a landscape and sportsman
 182**A glass Caudle Cup and cover

ROCKINGHAM.

- 183 A Basket with handle, and a border of beautifully modelled flowers, the centre painted with buildings, *marked*
 184 A small Taper Vase, *marked*
 185 Two Cups and Saucers, and a Cake Plate

- 185* Nine old English Plates, hexagon borders, Sucrier Cover and Stand, and a boat-shape Dish, lilac borders, impressed with flowers, and beautifully painted with bouquets of flowers

SWANSEA AND NANTGARW.

- 186 A pair of Cups and Saucers, and Coffee Cups, en-suite, painted with landscapes
 187 A Dessert Service, consisting of four square-shape dishes, four shell dishes and one oval, and twelve plates, painted with roses and forget-me-nots, *mark impressed*
 188 A pair of Swansea Basins and Covers, painted with roses
 189 A SET OF THREE NANTGARW VASES, with swan's neck handles, painted with bouquets of flowers
 190 A pair of large Cups and Saucers, painted with festoons of roses, *mark impressed in the paste*

SALOPIAN.

- 191 A pair of double-handled Cups, Covers and Stands, blue and gold borders, with bouquets of flowers in blue and gold, *engraved; in the Catalogue of Museum of Practical Geology*
 192 A part of a Tea Service, fluted, white and gold, 15 pieces
 192* A Dessert Service, white and gold, consisting of four square dishes, four oblong dishes, three shell dishes, two kidney dishes, and twenty-two plates, *mark Salopian, impressed*
 193 A Jug with a mask lip, painted with flowers in blue and gold
 194 A part of a fluted Tea and Coffee Service, painted with a wreath of flowers, 10 pieces

OLD WEDGWOOD.

- 195 A pair of Hyacinth Vases, with ornamental flower border in white relief, on a blue ground
 196 A large Smelling Bottle, with choice ornamental border and figures of Zephyrs in white relief, on a pale blue ground

- 197 A Plaque with a figure of Sterne's Maria in white relief, on a blue ground, in the original old Soho steel mount, and a Scent Bottle
- 198 A pair of Egg Cups, with beautiful ornamental border of flowers in white, on sage green ground
- 199 A pair of Drums, with figures of Charlotte at Werther's grave, birds, insects, and flowers in white relief, on a blue ground, mounted in old Soho ornolu, and a glass Candelabrum
- 200 A Sea Vase and Cover, with the subject of Sterne's Maria, and other figures and ornaments in white relief, on sage green ground
- 201 A suite of three Vases with scroll handles, painted with portraits of philosophers on medallions in sepia, and festoons of eurtains in green and gold, medallion figures on the reverse
- 202 A Dessert Serviee, in leaf form of the water lily, fern, and vine, 26 pieeces
- 203 A pair of Eagles for lights, and a third, *injured, marked*

LIVERPOOL.

- 204 A pair of Tiles, printed by Sadler, "Æsop's Fables "
- 205 A pair of Tiles, Sow and Wolf, and Lioness and Fox
- 206 A pair of Tiles, Wounded Lioness and Fox, and Hunted Stag
- 207 A pair of Tiles, Lioness and Fox, and Fox and Coek
- 208 A pair of Tiles, Sow and Wolf, and Hounds and Fox
- 209 A pair of Tiles, Rustic Figures in landseapes
- 210 A pair of Tiles, Lady in costume of the period, and Basket of Flowers
- 211 A pair of Tiles, Sailor's Return, sign of King of Prussia, and one other
- 212 A pair of Tiles, Arehiteetural Ruins
- 213 A large Jug, with a ship under sail, and an allegorieal subjeet of Commeree revived
- 214 A Poreelain Cup, by Chaffers, *very rare*, and a curious Money Jar

BATTERSEA ENAMELS.

- 215 A pair of tall Candlesticks, painted with bouquets in blue colour

- 216 A pair of tall Candlesticks, with rose du Barry compartments, set with turquoise, and painted with landscapes and figures
- 217 Three wine Labels
- 218 Four Wardrobe Pegs, portraits of Ladies, &c., in transfer printing
- 219 An Inkstand, green ground, with landscapes in compartments, and a Vernis Martin Scent Case
- 220 A Bonbonnière, Inkstand, and small blue Cup
- 221 A pair of Candlesticks, painted with bouquets in colours

CONTINENTAL.

- 222 Four old Höchst Plates, painted with bouquets of flowers
- 223 A similar lot
- 224 A fine old Hague Dish, painted with birds
- 225 A pair of Dresden Cups and Saucers, lake ground, painted with bouquets of flowers
- 226 An old Dresden Basin, gold ground, painted with Conversations, after Watteau
- 227 Four Dresden Plates, openwork borders, painted with garden scenes, after Watteau
- 228 A similar lot
- 229 A pair of Dishes on stands
- 230 A BEAUTIFUL LARGE CENTRE PIECE, with a group of eight children, and a detached Stand, encrusted with flowers
- 231 A Capo di Monte Sucrier and Cover, with the subject of the Deluge, and other figures in relief
- 232 A LARGE PLAQUE OF OLD SÈVRES, exquisitely painted with a subject after Greuze
- 233 A light brown Cologne Jug, with the History of Susanna in relief, dated 1584
- 234 A pair of Jugs, with spiral ornamental bands in relief
- 235 A small old Dresden Vase with goat's head handles
- 235* An old Sèvres Cup and Saucer, blue and gold borders, and painted with roses and corn-flowers, *date* 1788
- 235** A pair, similar
- 236 A Nyon's Cup and Saucer, *marked*, and a Plate, with openwork border
- 237 Two Etruscan Ware Jugs

- 23§ A very curious old Palissy Ware Inkstand
- 239 A small enamelled Vase and two Jugs, with monograms
- 240 A curious old Italian Ware Figure
- 241 A Fayence Dish, with basket-work border, with subject of
Elijah fed by ravens

-
- 242 A BUST OF SIR ISAAC NEWTON, cast in lead
 - 243 ANOTHER, OF LOCKE
 - 243* A Case containing ten Napoleon Medals by Andrieu
 - 243** A beautiful Portrait of Sir Sidney Smith, in silver
repoussé

ARMS.

- 244 A Court Sword, time of Louis XVI, silver and enamelled
hilt
- 245 A Japanese Sword
- 246 Another
- 247 A Scotch Dirk, massively mounted with silver
- 248 A Dagger, with openwork wrought steel handle
- 249 Another, with inlaid handle, blade broken
- 250 Another, with agate handle
- 251 A Tiger Dagger, and two others, with ivory handles
- 252 A Gun, the barrel and lock inlaid with silver
- 253 A curious old Match Lock
- 254 An antique steel Key, with a triple pipe and openwork bow
- 255 Four antique carved Cocoa-nut Vases
- 257 An antique Metal Octagon Dish with ornaments, and a
figure of Charles I. in repoussé

-
- 258 Chaffers (W.) Marks and Monograms on Pottery and
Porcelain, with Notices of each Manufactory, &c., and
2,000 Potter's Marks and other Illustrations 1866

END OF SALE.

BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1870.





American Numismatic Society



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